



Abstract Pattern of Crosses and Dots

Date

19th-early 20th century

Primary Maker

Japan

Medium

Mulberry paper coated persimmon tannin (shibugami), silk webbing (itoire), thrust- and punch-carving (tsukibori and dōgubori)

Dimensions

overall: 12 x 18 3/8 in. (30.5 x 46.7 cm)