

Water Lily, from the portfolio, "A Portfolio of Thirteen Prints to Commemorate the Conversion of New York City's Second Avenue Courthouse Building into the New Home of Anthology Film Archives, the First Museum Dedicated to Avantgarde Film and Video"

Date

1981

Primary Maker

James ROSENQUIST

Medium

etching and aquatint with hand coloring, ed. 11/75

Dimensions

image: 7 7/8 x 6 7/8 in. (20 x 17.5 cm) sheet: 19 5/8 x 13 1/4 in. (49.8 x 33.7 cm)