



Untitled, from the portfolio, "A Portfolio of Thirteen Prints to Commemorate the Conversion of New York City's Second Avenue Courthouse Building into the New Home of Anthology Film Archives, the First Museum Dedicated to Avantgarde Film and Video"

Date

1982

Primary Maker

Robert RAUSCHENBERG

Medium

silkscreen on Arches cover, ed. 11/75

Dimensions

image-sheet: 29 × 21 1/2 in. (73.7 × 54.6 cm)