



Studies for Sculpture

Date

1950

Primary Maker

Henry MOORE

Medium

Pencil, wax crayon, colored crayon and watercolor on paper

Dimensions

overall: 12 3/4 x 15 in. (32.4 x 38.1 cm) frame: 35 3/4 x 29 3/4 x 2 in. (90.8 x 75.6 x 5.1 cm)