

Basic Report



Title: Chair Runners
Date: early 18th century
Primary Maker: China
Medium: silk slit-tapestry weave with gold-wrapped thread



Title: Chinese Woman's Formal Vest with a Rank Badge
Date: early 19th century
Primary Maker: China, Manchu culture
Medium: blue silk gauze weave, embroidery including gold-wrapped thread, border woven with gold-laid paper



Title: Chinese Woman's Jacket
Date: late 19th century
Primary Maker: China
Medium: blue silk damask with Buddhist symbols, applied embroidery of flowers, plants, fish, and butterflies, and woven borders



Title: Chinese Woman's Skirt
Date: 19th century
Primary Maker: China
Medium: yellow silk damask with embroidered with floral design



Title: Dragon Robe with Gold-Wrapped Threads
Date: mid-18th century
Primary Maker: China, Manchu culture
Medium: silk slit-tapestry weave, with gold-wrapped threads, painted details



Title: "Hundred-Bird" Costume for Festivals
Date: 20th century
Primary Maker: China, Miao minority, Guizhou province
Medium: cotton twill pattern weave with applied silk felt, woven cotton bands and "brown shiny cloth", silk embroidery, seeds and feathers



Title: Manchu Woman's Non-official Robe
Date: ca. 1890
Primary Maker: China, Manchu culture
Medium: red silk tapestry weave with painted details



Title: Manchu Woman's Robe for Birthday Celebration with Roundels of Deer and Cranes in a Garden
Date: 19th century
Primary Maker: China, Manchu culture
Medium: red silk twill, embroidery, matching decoration on border bands



Title: Manchu Woman's Robe with Narcissus, Bamboo, Lingzhi Mushroom and Shou (Longevity) Character
Date: late 19th century
Primary Maker: China, Manchu culture
Medium: yellow silk slit-tapestry weave, matching decorations on cuffs and border bands



**Title: Manchu Woman's
Summer Robe**

Date: ca. 1870

Primary Maker: China,
Manchu culture

Medium: purple silk gauze
with embroidery