

Basic Report



Title: Ao... Shocking!...

French Translation:
there is a lady in
marble wearing a
rather thin and quite
improper costume!

(Aô... Schocking!...

Traduction en Français:
voilà une dame en
marbre qui a un
costume bien léger et
bien inconvenant!)

Date: 1855

Primary Maker: Honoré
DAUMIER

Medium: lithograph



Title: Aspect du Salon
le jour de l'ouverture...

Date: 1857

Primary Maker: Honoré
DAUMIER

Medium: lithograph



Title: Le Bourgeois au
Salon

Date: 1842

Primary Maker: Honoré
DAUMIER

Medium: hand colored
lithograph



Title: CH. DE LAM...

Date: 1832

Primary Maker: Honoré
DAUMIER

Medium: lithograph



Title: Chimera of the
imagination (Chimère
de l'imagination)

Date: 1833

Primary Maker: Honoré
DAUMIER

Medium: lithograph



Title: Clown Seated
Resting (Pierrot Assis,
En Repos)

Date: n.d.

Primary Maker: Honoré
DAUMIER

Medium: pen and ink with
wash, charcoal on white
rag paper



Title: A colossal gingerbread model (Modèle colossal de pain d'épices)
Date: 1833
Primary Maker: Honoré DAUMIER
Medium: lithograph



Title: Comment, c'est dans cette cave que...
Date: 1857
Primary Maker: Honoré DAUMIER
Medium: lithograph



Title: Delighted to find himself on show, the original takes his wife to the exhibition, and places her before his image to enjoy the opinion of the crowd... (Charmé de se voir exposé, l'original ici présent conduit son épouse au salon, et la place devant son image, pour jouir du jugement de la foule...)
Date: 1842
Primary Maker: Honoré DAUMIER
Medium: lithograph



Title: Dis donc, not' homme, faut-y...
Date: 1852
Primary Maker: Honoré DAUMIER
Medium: lithograph