

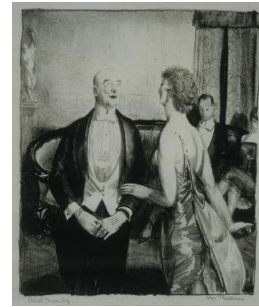
Basic Report



Title: The Drunk, No.1
Date: 1923-24
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper



Title: The Last Victim
Date: 1918
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper



Title: The Parlor Critic
Date: 1921
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper



Title: Prayer Meeting No. 2
Date: 1916
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper



Title: Return of the Useless
Date: 1918
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper



Title: River Front
Date: 1923-24
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper



Title: Splinter Beach
Date: 1916
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper, ed. 62/70



Title: Steaming Streets
Date: March 1908
Primary Maker: George Wesley BELLOWS
Medium: oil on canvas



Title: Tennis
Date: 1920
Primary Maker: George Wesley BELLOWS
Medium: lithograph on paper