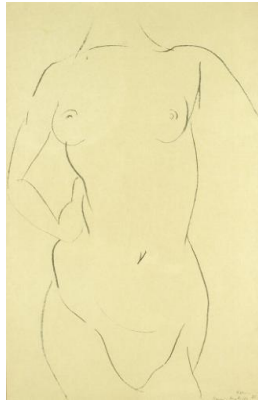


Basic Report



Title: Bust of a Woman, Her Hand Under Her Chin
Date: 1943
Primary Maker: Henri MATISSE
Medium: pencil on Arches paper



Title: Female Torso
Date: 1912
Primary Maker: Henri MATISSE
Medium: lithograph on paper, ed. 21/50



Title: Head of a Woman (Lydia Delectorskaya), Number I
Date: 1937
Primary Maker: Henri MATISSE
Medium: pen and ink on white laid paper



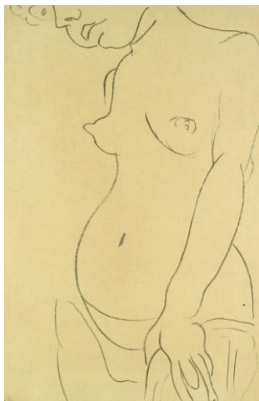
Title: Head of a Woman (Lydia Delectorskaya), Number II (Tete de Femme, II)
Date: 1937
Primary Maker: Henri MATISSE
Medium: pen and ink on white laid rag paper with watermark



Title: Little Aurore (Petite Aurore)
Date: 1923
Primary Maker: Henri MATISSE
Medium: lithograph on paper, ed.19/50



Title: Madame de Pompadour
Date: 1951
Primary Maker: Henri MATISSE
Medium: color lithograph, ed. 85/400



Title: Nude in Three-Quarters with Part of Her Head Cropped Off (Nu de trois-quarts, une partie de la tête coupée)
Date: 1914
Primary Maker: Henri MATISSE
Medium: lithograph on paper



Title: Odalisque in Striped Pants, Reflected in the Mirror
Date: 1923
Primary Maker: Henri MATISSE
Medium: lithograph on Chine volant paper, ed.3/50



Title: Odalisque with Magnolia (Odalisque au Magnolia)
Date: 1923
Primary Maker: Henri MATISSE
Medium: lithograph on paper, ed. 4/50



Title: Pont Saint-Michel

Date: ca. 1901

Primary Maker: Henri
MATISSE

Medium: oil on canvas