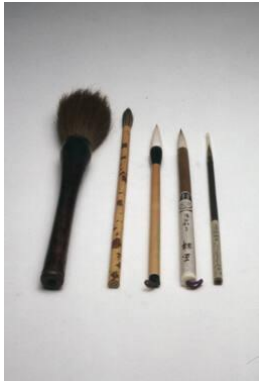


Basic Report



Title: Assorted Brushes

Date: 20th century

Primary Maker: China

Medium: animal hair, bamboo and wooden handles



Title: Boating Along the River Bank

Date: 18th century

Primary Maker: China

Medium: ink and light color on paper; hanging scroll



Title: Bodhisattva Avalokitesvara

Date: 18th century

Primary Maker: China

Medium: gilt bronze



Title: Bodhisattva Guanyin Standing on Waves

Date: 17th-18th century

Primary Maker: China

Medium: Dehua ware, porcelain with white glaze and stamped seal of "He Chaozong"



Title: Bowl with Blue Glaze and Interior Floral Design

Date: ca. 1662-1722

Primary Maker: China

Medium: porcelain painted with underglaze cobalt blue interior



Title: Bowl with Boys-at-Play Design

Date: 17th century

Primary Maker: China

Medium: porcelain painted with underglaze cobalt blue



Title: Camel

Date: n.d.

Primary Maker: China,
Central Plains

Medium: buff earthenware
with "three-color" glaze



Title: Censer

Date: 13th-14th century

Primary Maker: China

Medium: Jūn stoneware
with blue glaze



Title: Chair Runners

Date: early 18th century

Primary Maker: China

Medium: silk slit-tapestry
weave with gold-wrapped
thread



**Title: Chinese Woman's
Formal Vest with a
Rank Badge**

Date: early 19th century

Primary Maker: China,
Manchu culture

Medium: blue silk gauze
weave, embroidery
including gold-wrapped
thread, border woven with
gold-laid paper