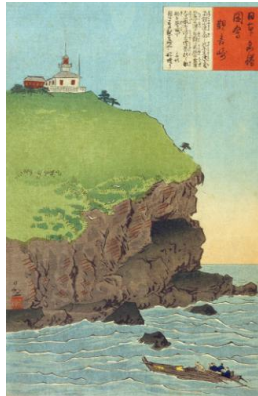


Basic Report



Title: Artist Sketching in Ueno Park (Ueno kōen gaka shasei)
Date: ca. 1878-1879
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print



Title: Cape Kannon (Kannon misaki)
Date: 1897, February; 1896-1897 (series date)
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print



Title: Chickens and Dragonfly (Niwatori ni tonbo)
Date: 1880, October
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print



Title: Daruma (Patriarch of Zen Buddhism) and Courtesan Exchanging Clothes
Date: n.d.
Primary Maker: Kobayashi KIYOCHIKA
Medium: ink and color on silk; hanging scroll



Title: Dawn at Kanda Yagumo (Myōjin) Shrine (Kanda Yagumo Jinja akatsuki)
Date: 1880
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print on paper



Title: Distant View of Ryōgoku at Moto-Yanagi Bridge (Moto-Yanagibashi Ryōgoku enkei)
Date: ca. 1879; 1876-1881 (series date)
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print



Title: Ducks and Withered Lotus (Kamo ni karehasu)
Date: 1879
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print



Title: The Enpō Era (Enpō no koro)
Date: 1896, May 22
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print, triptych



Title: Evening View of the Kanda River (Kandagawa yūkei)
Date: 1881
Primary Maker: Kobayashi KIYOCHIKA
Medium: color woodblock print



Title: Evening View of
Toranomom
(Toranomom yūkei)

Date: 1880

Primary Maker: Kobayashi
KIYOCHIKA

Medium: color woodblock
print