Basic Report



Title: Madonna of the Setting Sun Date: 1942

Primary Maker: Eileen AGAR **Medium:** collage with ink, watercolor and crayon



Title: Study for Muse Painting
Date: 1931

Primary Maker: Eileen AGAR **Medium:** watercolor and

pencil on paper



Title: Swanage, Dorset
Date: 1935
Primary Maker: Eileen AGAR
Medium: collage with ink
wash, pencil shaving, and
cellophane on pressed
board



Title: Untitled (figure with cithara)
Date: 1938
Primary Maker: Fileen AG

Primary Maker: Eileen AGAR **Medium:** collage with pencil, pen and ink, crayon, and watercolor on

pressed board