

Basic Report



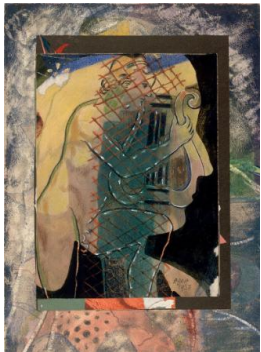
Title: Madonna of the Setting Sun
Date: 1942
Primary Maker: Eileen AGAR
Medium: collage with ink, watercolor and crayon



Title: Study for Muse Painting
Date: 1931
Primary Maker: Eileen AGAR
Medium: watercolor and pencil on paper



Title: Swanage, Dorset
Date: 1935
Primary Maker: Eileen AGAR
Medium: collage with ink wash, pencil shaving, and cellophane on pressed board



Title: Untitled (figure with cithara)
Date: 1938
Primary Maker: Eileen AGAR
Medium: collage with pencil, pen and ink, crayon, and watercolor on pressed board