Basic Report

Title: Ancient Roman forum surrounded by porticoes, with loggias, some of which communicate with the Imperial Palace and others with the prisons ...
Date: 1743
Primary Maker: Giovanni Battista PIRANESI
Medium: etching on paper

Title: Courtyard Surrounded by Porticoes
Date: 1743
Primary Maker: Giovanni Battista PIRANESI
Medium: etching on paper

Title: Imaginary Appearance of the Ancient Capitol
Date: 1743
Primary Maker: Giovanni Battista PIRANESI
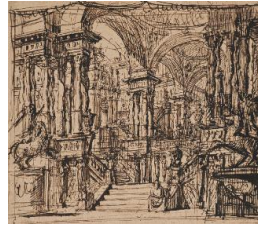**Medium:** etching on paper

Title: Interior of a Prison
Date: 1743
Primary Maker: Giovanni Battista PIRANESI
Medium: etching on paper

Title: Large Fantastic Stairway
Date: n.d.
Primary Maker: Giovanni Battista PIRANESI
Medium: pen and ink on tan paper

Title: Magnificent Architectural Space
Date: 1743
Primary Maker: Giovanni Battista PIRANESI
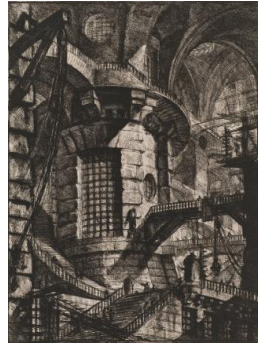**Medium:** etching on paper

Title: Remains of ancient buildings among which stands the sepulchral urn of Marcus Agrippa made entirely of porphyry, which serves today as the Tomb of Clement XII...
Date: 1743
Primary Maker: Giovanni Battista PIRANESI
Medium: etching on paper

Title: The Round Tower
Date: n.d.
Primary Maker: Giovanni Battista PIRANESI
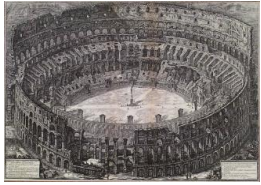Medium: etching on paper, later state

Title: View of the Ancient Substructures Built by Tarquinius Superbus called the Bel Lido, and Like Others, Erected by Marcus Agrippa in the Time of Augustus, When He Had All the Sewers Leading to the Tiber Cleaned [the Cloaca Maxima] (Veduta delle antiche Sostruzioni fatte da Tarquinio Superbo dette il Bel Lido, e come altri erette da Marco Agrippa a tempi di Augusto, in occasione ch'Egli fece ripurgare tutte le Cloache fino al Tevere), from the series "Views of Rome (Vedute di Roma)"
Date: ca. 1748-1778
Primary Maker: Giovanni Battista PIRANESI
Medium: etching

Title: View of the Flavian Amphitheater Called the Colosseum (Veduta dell'Anfiteatro Flavio detto il Colosseo), from the series, "Views of Rome (Vedute di Roma)"
Date: 1776
Primary Maker: Giovanni Battista PIRANESI
Medium: etching