

# Basic Report

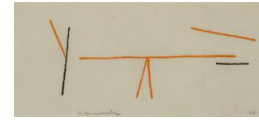
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**Title:** Yi Ritual Wine Vessel  
**Date:** Early Eastern Zhou dynasty, 8th century BCE  
**Primary Maker:** China  
**Medium:** bronze



**Title:** California Coastal Range  
**Date:** 1923  
**Primary Maker:** Lockwood de FOREST, Sr.  
**Medium:** oil on canvas



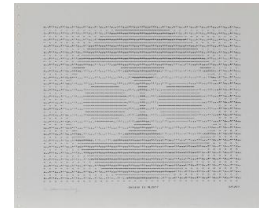
**Title:** Balancing Act  
**Date:** 1951  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** colored pencil on paper in artist-made frame



**Title:** Can + Plaster  
**Date:** Dec. 1947  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** oil on canvas



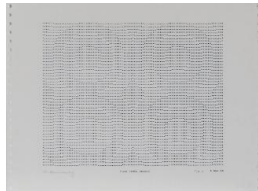
**Title:** Covenant  
**Date:** 1963  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** silkscreen



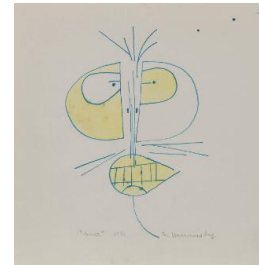
**Title:** ENOUGH IS PLENTY  
**Date:** 1969  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** computer-generated drawing on paper



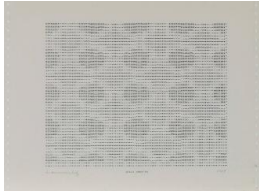
**Title:** EQUAL TEA TALK  
**Date:** 1969  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** computer-generated drawing on paper



**Title:** FOUR TIMES AROUND  
**Date:** 1969  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** computer-generated drawing on paper



**Title:** hurt  
**Date:** 1951  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** ink and watercolor on paper



**Title:** JELLY CENTERS

**Date:** 1969

**Primary Maker:** Frederick  
HAMMERSLEY

**Medium:** computer-  
generated drawing on  
paper