

# Basic Report

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**Title:** El hijo muerto  
**Date:** 1943  
**Primary Maker:** Raúl ANGUIANO  
**Medium:** ink and wash on paper



**Title:** from "The Last Supper"  
**Date:** 1992  
**Primary Maker:** Basil ALKAZZI  
**Medium:** gouache on paper



**Title:** Two Engines  
**Date:** 1937  
**Primary Maker:** Dan LUTZ  
**Medium:** watercolor on paper, recto/verso



**Title:** Untitled (Reginald Pole, Laurence Tibbett)  
**Date:** 1925  
**Primary Maker:** Beatrice WOOD  
**Medium:** watercolor and pencil on paper



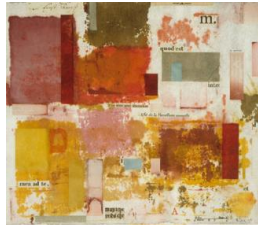
**Title:** Roman Bath  
**Date:** 1960  
**Primary Maker:** David PARK  
**Medium:** felt-tip pen on paper



**Title:** Seated Violin Player  
**Date:** ca. 1955  
**Primary Maker:** David PARK  
**Medium:** felt-tip pen on paper



**Title:** Untitled  
**Date:** 1960  
**Primary Maker:** David PARK  
**Medium:** felt-tip pen on paper



**Title:** Et Seq.  
**Date:** 1971  
**Primary Maker:** William DOLE  
**Medium:** paper, watercolor and ink on paper



**Title:** Lyric Suite  
**Date:** 1965  
**Primary Maker:** Robert MOTHERWELL  
**Medium:** ink on rice paper



**Title:** Lyric Suite

**Date:** 1965

**Primary Maker:** Robert  
MOTHERWELL

**Medium:** ink on rice paper