

# Basic Report

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**Title:** Tripod Censer with Reticulated Cover and Dragon Design  
**Date:** late 19th-early 20th century  
**Primary Maker:** China  
**Medium:** grayish-green nephrite jade



**Title:** Plate with Peaches, Bat and Rock Design  
**Date:** 18th century  
**Primary Maker:** China, Qing dynasty, Qianlong period  
**Medium:** porcelain painted with overglaze enamels, famille rose



**Title:** Standing Bodhisattva Guanyin  
**Date:** Sui dynasty (581 - 618)  
**Primary Maker:** China  
**Medium:** grayish-brown limestone



**Title:** Bodhisattva of Compassion, Guanyin, Seated in "Royal Ease"  
**Date:** Jin dynasty (1115-1234)  
**Primary Maker:** China  
**Medium:** wood



**Title:** Fragment Panel with Buddhist Deities  
**Date:** Tang dynasty (618-906)  
**Primary Maker:** China  
**Medium:** grey schist



**Title:** Women Carrying Blossoming Plum in Snow under Moonlight  
**Date:** 1842  
**Primary Maker:** JIANG Lian  
**Medium:** ink and light color on paper; hanging scroll



**Title: Impression of Mountains Jin and Jiao**

**Date:** March 8, 1745

**Primary Maker:** GAO Fenghan

**Medium:** ink on paper; hanging scroll



**Title: Bodhisattva of Compassion, Guanyin**

**Date:** Jin dynasty (1115-1234)

**Primary Maker:** China  
**Medium:** wood with polychrome



**Title: Tiger Plaque**

**Date:** Han dynasty (206 BCE-220 CE)

**Primary Maker:** China  
**Medium:** bronze



**Title: Standing Woman**

**Date:** Tang dynasty (618-906)

**Primary Maker:** China

**Medium:** buff earthenware with green and yellow glaze