

# Basic Report

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**Title:** Ueno Tōshōgū Shrine under Snow (Ueno Tōshōgū sekisetsu no zu)  
**Date:** 1879, July  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Shinbashi Station (Shinbashi Sutenshon)  
**Date:** 1881  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Kaiun Bridge and First National Bank in the Snow (Kaiunbashi Daiichi ginkō setchū)  
**Date:** ca. 1878-1879  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** View of Rainfall on Shin-Ōhashi Bridge in Tokyo (Tōkyō Shin-Ōhashi uchū zu)  
**Date:** 1876-1881  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Ueno Tōshōgū Shrine at Night (Ueno Tōshōgū no yoru)  
**Date:** 1881  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Ducks and Withered Lotus (Kamo ni karehasu)  
**Date:** 1879  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Chickens and Dragonfly (Niwatori ni tonbo)  
**Date:** 1880, October  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Summer Moon at Imado (Imado kagetsu)  
**Date:** 1881  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Night View of Towboats at Koume in Tokyo (Tōkyō Koume hikifune yazu)  
**Date:** 1876-1881  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Mt. Fuji from  
Satta Pass—Sketched  
at 9 a.m. in Mid-  
January (Satta no Fuji—  
Ichigatsu chūjun gozen  
kuji utsusu)

**Date:** ca. 1880-1881;  
published March 1881

**Primary Maker:** Kobayashi  
KIYOCHIKA

**Medium:** color woodblock  
print