Basic Report



Title: Netsuke: Horse in **Compact Position** Date: late 18th century Primary Maker: Japan Medium: ivory



Title: Netsuke: Cluster of Seven Masks Date: mid 19th century Primary Maker: Japan **Medium:** ivory

Title: Netsuke: Baku. **Devourer of Dreams** and Nightmares Date: 20th century **Primary Maker: UNKNOWN**

Medium: rhinoceros horn



Title: Netsuke: Tengu (legendary creature from Japanese folk religion)

Date: late 20th-21st

century

Primary Maker: Gregg

Stradiotto

Medium: fossilized walrus

ivorv



Title: Key Block Date: late 18th century **Primary Maker:** Japan Medium: cherry wood



Title: Mt. Fuji and Mt. Ashigara in Clear Weather after a Snowfall, Numazu Station 13

Date: series first issued 1855

Primary Maker: Utagawa

HIROSHIGE

Medium: color woodblock

print on paper



Title: Spring and **Autumn Flowers and** Grasses

Date: n.d.

Primary Maker: Kitagawa

SŌSETSU

Medium: ink, color, and gold on paper; pair of sixpanel folding screens



Title: Head of Ni-O (Buddhist Gate Guardian) Date: Muromachi Period (1392-1573)Primary Maker: Japan Medium: wood



Title: Head of Ni-O (Buddhist Gate Guardian) Date: Muromachi Period (1392 - 1573)Primary Maker: Japan

Medium: wood

Title: Jōmon Jar Date: 1500-300 BCE Primary Maker: Japan Medium: earthenware