

# Basic Report

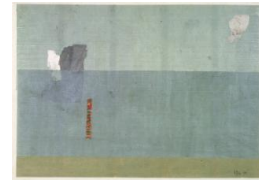
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**Title:** Composition in Brown and White  
**Date:** 1950  
**Primary Maker:** Ynez JOHNSTON  
**Medium:** casein on board



**Title:** The Portrait  
**Date:** 1953  
**Primary Maker:** Helen LUNDEBERG  
**Medium:** oil on canvas



**Title:** Mono Lake #2  
**Date:** 1959  
**Primary Maker:** William DOLE  
**Medium:** collage and watercolor on paper



**Title:** FS #1  
**Date:** 1961  
**Primary Maker:** Karl BENJAMIN  
**Medium:** oil on canvas



**Title:** Sitting Bull  
**Date:** 1959  
**Primary Maker:** Peter VOULKOS  
**Medium:** stoneware, wheel-thrown and paddled parts, slip and glaze



**Title:** Left field  
**Date:** 1964  
**Primary Maker:** Frederick HAMMERSLEY  
**Medium:** oil on chipboard



**Title:** Three Women  
**Date:** 1957  
**Primary Maker:** David PARK  
**Medium:** oil on canvas



**Title:** Mexican Courtyard  
**Date:** 1952  
**Primary Maker:** Channing PEAKE  
**Medium:** oil on board



**Title:** Untitled  
**Date:** 1977  
**Primary Maker:** John MCCracken  
**Medium:** polyester resin, fiberglass, plywood



**Title:** RDF-78-511

**Date:** 1974

**Primary Maker:** Roy DE  
FOREST

**Medium:** pastel on paper,  
artist's frame