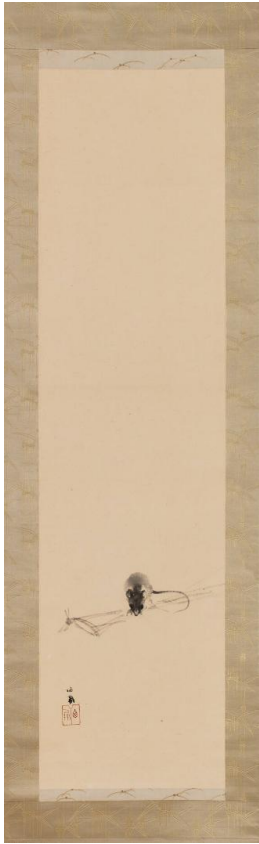


Basic Report



Title: Mouse Chewing Musical Instrument
Date: late 19th century-early 20th century
Primary Maker: Takeuchi SEIHŌ
Medium: ink and color on paper, hanging scroll



Title: Inkstone and Brush
Date: 1863
Primary Maker: Shibata ZESHIN
Medium: ink and light wash of color on paper; hanging scroll



Title: Weasel and Melon
Date: n.d.
Primary Maker: Takeuchi SEIHŌ
Medium: ink and light color on silk; hanging scroll



Title: Mirror Stand
Date: Qing dynasty, late 17th-18th century
Primary Maker: China
Medium: wood, metal



Title: Landscape
Date: n.d.
Primary Maker: CUI Zifan
Medium: ink and color on paper; hanging scroll



Title: Still Life with Hyacinth and Walnut
Date: 2014
Primary Maker: Paul Cary GOLDBERG
Medium: archival pigment print, ed. 4/10



Title: Recent Reflections #24

Date: 2008

Primary Maker: Paul Cary GOLDBERG

Medium: platinum /palladium print, ed. 3/15



Title: Birds and Flowering Peonies by Garden Rock

Date: after 1816

Primary Maker: Kano (ISENIN) NAGANOBU

Medium: ink and color on silk; hanging scroll with ivory knobs



Title: Zun-shaped Vase

Date: 17th century

Primary Maker: China

Medium: porcelain painted with underglaze cobalt blue

Title: Katagami (paper stencil) with Design of Small Hourglass Drum (Kotsuzumi)

Date: 20th century

Primary Maker: NAKAMURA Yūjirō

Medium: mulberry paper with persimmon tannin, punch carving (dōgubori)