

# Basic Report

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**Title:** Monjas ante la crucifixión  
**Date:** ca. 1938  
**Primary Maker:** Alfredo RAMOS MARTÍNEZ  
**Medium:** pastel and Conté crayon on paper



**Title:** Weather Vane and Objects on a Sofa  
**Date:** 1933  
**Primary Maker:** Yasuo KUNIYOSHI  
**Medium:** oil on canvas



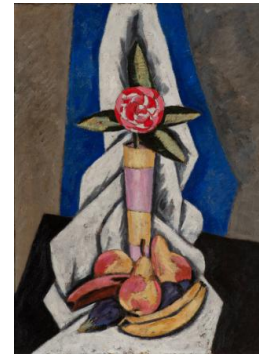
**Title:** Three Figures in a Setting  
**Date:** 1942  
**Primary Maker:** Henry MOORE  
**Medium:** Pencil, wax, crayon, ink, and ink wash on grey paper



**Title:** Horned Tree Form  
**Date:** 1946  
**Primary Maker:** Graham SUTHERLAND  
**Medium:** wax crayon, ink, pencil and gouache



**Title:** Decomissioning the Sea Cloud  
**Date:** 1944  
**Primary Maker:** Jacob LAWRENCE  
**Medium:** watercolor on paper



**Title:** Still Life  
**Date:** ca. 1929-1930  
**Primary Maker:** Marsden HARTLEY  
**Medium:** oil on cardboard



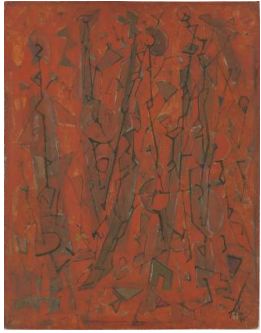
**Title:** Dead Cottonwood Tree  
**Date:** 1943  
**Primary Maker:** Georgia O'KEEFFE  
**Medium:** oil on canvas



**Title:** Virgen y niño  
**Date:** 1935  
**Primary Maker:** Alfredo RAMOS MARTÍNEZ  
**Medium:** charcoal and gilt paint on paper



**Title:** Sky  
**Date:** 1954  
**Primary Maker:** Jack TWORCKOV  
**Medium:** oil on canvas



**Title:** Pacific Rhythms  
**Date:** 1948  
**Primary Maker:** Mark TOBEY  
**Medium:** tempera on paper  
mounted on board