

# Basic Report

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**Title:** Self Portrait  
**Date:** 1914  
**Primary Maker:** Della SHULL  
**Medium:** oil on canvas



**Title:** Head of a Woman (Lydia Delectorskaya), Number I  
**Date:** 1937  
**Primary Maker:** Henri MATISSE  
**Medium:** pen and ink on white laid paper



**Title:** Head of a Woman (Lydia Delectorskaya), Number II (Tete de Femme, II)  
**Date:** 1937  
**Primary Maker:** Henri MATISSE  
**Medium:** pen and ink on white laid rag paper with watermark



**Title:** Still Life with Pitcher and Peaches  
**Date:** 1923  
**Primary Maker:** Charles SHEELER  
**Medium:** crayon and pencil on paper



**Title:** Woman with a Mandolin  
**Date:** ca. 1924  
**Primary Maker:** Eugène ZAK  
**Medium:** oil on canvas



**Title:** Fuchsias and French Marigolds (Fuchsias et oeillets d'Inde)  
**Date:** ca. 1903  
**Primary Maker:** Edouard VUILLARD  
**Medium:** oil on cardboard



**Title:** Composition

**Date:** 1934

**Primary Maker:** Fritz  
WINTER

**Medium:** oil on paper  
mounted on masonite



**Title:** Luxembourg  
Gardens

**Date:** ca. 1906-1907

**Primary Maker:** Clarence  
HINKLE

**Medium:** oil on canvas



**Title:** Jarrón azul de  
flores

**Date:** ca. 1935

**Primary Maker:** Alfredo  
RAMOS MARTÍNEZ

**Medium:** oil on cardboard



**Title:** Portrait of Nadya

**Date:** 1890

**Primary Maker:** Ilja  
Jefimovich REPIN

**Medium:** oil on canvas