

Basic Report



Title: Obos #5
Date: 1957
Primary Maker: George TSUTAKAWA
Medium: wood



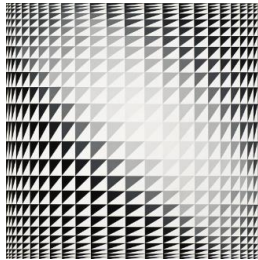
Title: Insistence
Date: 1956
Primary Maker: Kenzo OKADA
Medium: oil on canvas



Title: Elemental Landscape
Date: 1956
Primary Maker: Edward CHAVEZ
Medium: oil on canvas



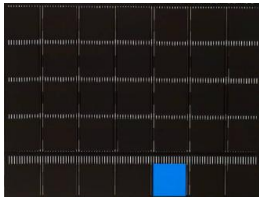
Title: July in Red
Date: 1964
Primary Maker: Matsumi KANEMITSU
Medium: latex on canvas



Title: Annul
Date: 1965
Primary Maker: Bridget RILEY
Medium: emulsion on board



Title: Chromatik stark und zart
Date: 1956
Primary Maker: Ernst Wilhelm NAY
Medium: oil on canvas



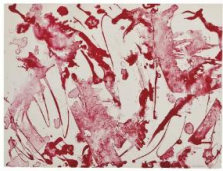
Title: Homenaje al humano, from the series, "An American Portrait, 1776-1976"
Date: 1975
Primary Maker: Jesús Rafael SOTO
Medium: wood and aluminum, ed. 18/25



Title: Pendulum Spit Bite
Date: 1977
Primary Maker: Terry FOX
Medium: spit bite aquatint, ed. 14/25



Title: Primary Series: Blue Stone
Date: 1969
Primary Maker: Lee KRASNER
Medium: lithograph, ed. 78/100



Title: Primary Series:

Rose Stone

Date: 1969

Primary Maker: Lee

KRASNER

Medium: lithograph, ed. 63
/100