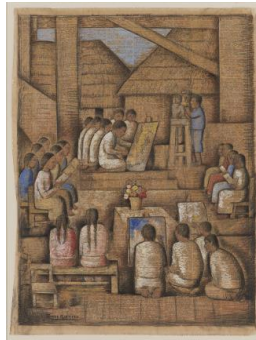


# Basic Report

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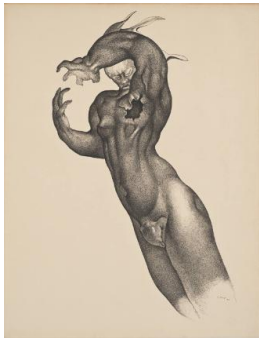
**Title:** The Casting of the Spell  
**Date:** 1947  
**Primary Maker:** Wifredo LAM  
**Medium:** oil on burlap



**Title:** La escuela (The School)  
**Date:** 1937  
**Primary Maker:** Alfredo RAMOS MARTÍNEZ  
**Medium:** gouache, charcoal and watercolor on newsprint



**Title:** Fuga (Escape)  
**Date:** 1940  
**Primary Maker:** Carlos MÉRIDA  
**Medium:** oil on canvas



**Title:** Danza II  
**Date:** 1941  
**Primary Maker:** Guillermo MEZA  
**Medium:** pen and ink on paper



**Title:** Mujer y niña  
**Date:** 1940  
**Primary Maker:** Carlos OROZCO ROMERO  
**Medium:** oil on board



**Title:** Self-Portrait with Still Life  
**Date:** 1979  
**Primary Maker:** Fernando BOTERO  
**Medium:** graphite and chalk on paper



**Title:** Man Loading Donkey with Firewood  
**Date:** 1938  
**Primary Maker:** Diego RIVERA  
**Medium:** graphite and watercolor on paper



**Title:** Dos personajes  
**Date:** 1956  
**Primary Maker:** Gunther GERZSO  
**Medium:** oil on canvas board



**Title:** Abstract of Trees  
**Date:** 1964  
**Primary Maker:** Guillermo MEZA  
**Medium:** oil on masonite



**Title:** Venados

**Date:** 1975

**Primary Maker:** Francisco  
TOLEDO

**Medium:** gouache on paper