## **Basic Report**



Title: Woman with a Mandolin Date: ca. 1924 Primary Maker: Eugène ZAK Medium: oil on canvas



Title: Brittany Harbor
Date: ca. 1929
Primary Maker: Christopher
WOOD
Medium: oil on canvas



Title: Fuchsias and French Marigolds (Fuchsias et oeillets d'Inde) Date: ca. 1903

Primary Maker: Edouard

VUILLARD

Medium: oil on cardboard



Title: Red and Black Principle Date: 1936

Primary Maker: Wyndham

LEWIS

Medium: oil on canvas



Title: Composition
Date: 1934
Primary Maker: Fritz
WINTER

Medium: oil on paper mounted on masonite



Title: Luxembourg
Gardens
Date: ca. 1906-1907
Primary Maker: Clarence

HINKLE

Medium: oil on canvas



**Title: Silent Night Date:** 1889 Primary Maker: Ralph Albert BLAKELOCK Medium: oil on wood panel



Title: Jarrón azul de flores **Date:** ca. 1935 Primary Maker: Alfredo RAMOS MARTÍNEZ Medium: oil on cardboard



Title: Landscape **Date:** 1850s Primary Maker: Jasper Francis CROPSEY Medium: oil on canvas, mounted on board



Title: Moonrise in Greece **Date:** 1889 **Primary Maker:** Frederic

Edwin CHURCH

Medium: oil on canvas