

# Basic Report

---



**Title:** Two Acrobats  
(Les Deux  
Saltimbanques)  
**Date:** 1905 (published  
1913)  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** drypoint on paper



**Title:** The Bath (Le Bain)  
**Date:** 1905 (published  
1913)  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** drypoint on paper



**Title:** The Frugal  
Repast (Le Repas  
Frugal)  
**Date:** 1904 (published  
1913)  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** etching on a zinc  
plate



**Title:** Clown Resting (Le  
Saltimbanque au repos)  
**Date:** 1905 (published  
1913)  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** drypoint on paper



**Title:** Bust of a Man  
**Date:** 1905, February  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** etching and  
drypoint



**Title:** Woman with a  
Pitcher (Femme tenant  
un vase)  
**Date:** 1919  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** pencil over  
charcoal on paper



**Title:** Italian Peasants  
(Paysans italiens)  
**Date:** 1919  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** pencil and  
smeared charcoal on paper

**Title:** Young Woman  
Inspired by Cranach  
the Younger (Jeune  
Fille inspirée par  
Cranach)  
**Date:** 1949, March 26-27  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** lithograph

**Title:** A Study of  
Profiles (Étude de  
profils)  
**Date:** 1948, December 8  
**Primary Maker:** Pablo  
PICASSO  
**Medium:** lithograph, ed. 2  
/50

---

**Title:** Head of a Young  
Man (Tête de jeune  
garçon)

**Date:** 1945, November 7

**Primary Maker:** Pablo  
PICASSO

**Medium:** lithograph, ed. 27  
/50