

Basic Report



Title: Two Acrobats
(Les Deux
Saltimbanques)
Date: 1905 (published
1913)
Primary Maker: Pablo
PICASSO
Medium: drypoint on paper



Title: The Bath (Le Bain)
Date: 1905 (published
1913)
Primary Maker: Pablo
PICASSO
Medium: drypoint on paper



Title: The Frugal
Repast (Le Repas
Frugal)
Date: 1904 (published
1913)
Primary Maker: Pablo
PICASSO
Medium: etching on a zinc
plate



Title: Clown Resting (Le
Saltimbanque au repos)
Date: 1905 (published
1913)
Primary Maker: Pablo
PICASSO
Medium: drypoint on paper



Title: Bust of a Man
Date: 1905, February
Primary Maker: Pablo
PICASSO
Medium: etching and
drypoint



Title: Woman with a
Pitcher (Femme tenant
un vase)
Date: 1919
Primary Maker: Pablo
PICASSO
Medium: pencil over
charcoal on paper



Title: Italian Peasants
(Paysans italiens)
Date: 1919
Primary Maker: Pablo
PICASSO
Medium: pencil and
smeared charcoal on paper

Title: Young Woman
Inspired by Cranach
the Younger (Jeune
Fille inspirée par
Cranach)
Date: 1949, March 26-27
Primary Maker: Pablo
PICASSO
Medium: lithograph

Title: A Study of
Profiles (Étude de
profils)
Date: 1948, December 8
Primary Maker: Pablo
PICASSO
Medium: lithograph, ed. 2
/50

Title: Head of a Young
Man (Tête de jeune
garçon)

Date: 1945, November 7

Primary Maker: Pablo
PICASSO

Medium: lithograph, ed. 27
/50