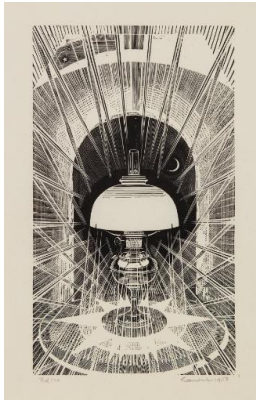


Basic Report



Title: The Lamp (small)
Date: 1958
Primary Maker: Armin LANDECK
Medium: wood engraving



Title: Untitled, from the portfolio, "The New York Collection for Stockholm"
Date: 1973
Primary Maker: Lee BONTECOU
Medium: lithograph, ed. 120/300



Title: Untitled, from the portfolio, "Flash-November 22, 1963"
Date: 1968
Primary Maker: Andy WARHOL
Medium: screenprint with teletype text, ed. 40/200



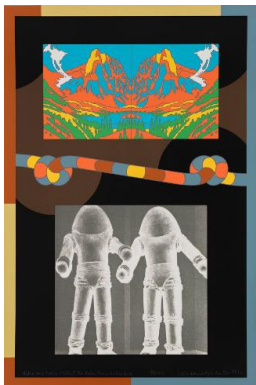
Title: Untitled, from the portfolio, "Flash-November 22, 1963"
Date: 1968
Primary Maker: Andy WARHOL
Medium: screenprint with teletype text, ed. 40/200



Title: Minotaure aveugle guide par une fillette dans la nuit (Blind Minotaur Guided by a Little Girl in the Night), from the Vollard Suite
Date: 1934-1935
Primary Maker: Pablo PICASSO
Medium: aquatint with drypoint and engraving



Title: Evidence of Swimming in Assyria, from the portfolio, "Night Croquet"
Date: 1971
Primary Maker: John Randolph CARTER
Medium: photo screenprint, ed. 38/100



Title: Kiko and Kocko Protect the Valley from Intruders, from the portfolio, "Night Croquet"
Date: 1971
Primary Maker: John Randolph CARTER
Medium: photo screenprint, ed. 38/100

Title: Untitled (#9), from the series, "About Women"
Date: 1966
Primary Maker: John ALTOON
Medium: color lithograph, ed. 10/100



Title: Personage in a Cave
Date: 1964
Primary Maker: Rufino TAMAYO
Medium: color lithograph, ed. 8/20



Title: Bicentennial
Bandwagon, from the
portfolio, "Spirit of
Independence, Kent
Bicentennial"

Date: 1975

Primary Maker: Red
GROOMS

Medium: screenprint