

Basic Report

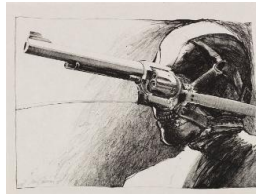


Title: As Pure as Her Heart, from the portfolio, "25 Lithographs of Original Gouaches Based On Three Plays by the Marquis de Sade"

Date: 1967

Primary Maker: Salvador DALÍ

Medium: lithograph, ed. 98 /160



Title: The Road to Life, from the series, "An American Portrait, 1776-1976"

Date: 1975

Primary Maker: Nancy GROSSMAN

Medium: lithograph on copper plate, ed. H.C. 18/25



Title: Bicentennial Indian, from the portfolio, "Spirit of Independence, Kent Bicentennial"

Date: 1975

Primary Maker: Fritz SCHOLDER

Medium: lithograph, ed. 61 /125



Title: Washington, from the portfolio, "Spirit of Independence, Kent Bicentennial"

Date: 1975

Primary Maker: Alex KATZ

Medium: lithograph

Title: Room with Horns, from the "Juarez" Suite

Date: 1976

Primary Maker: Terry ALLEN

Medium: eight-color lithograph, bleed image, ed. 36/50

Title: Bed with Heart, from the "Juarez" Suite

Date: 1976

Primary Maker: Terry ALLEN

Medium: eight-color lithograph, bleed image, ed. 36/50

Title: Bed with Ditch, from the "Juarez" Suite

Date: 1976

Primary Maker: Terry ALLEN

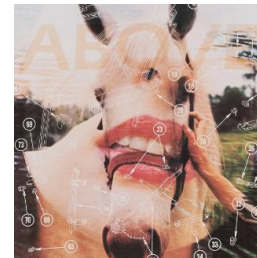
Medium: eight-color lithograph, bleed image, ed. 36/50

Title: Ditch with Heart, from the "Juarez" Suite

Date: 1976

Primary Maker: Terry ALLEN

Medium: nine-color lithograph, bleed image, ed. 36/50



Title: Above, from the suite, "High Technology and Mysticism: A Meeting Point"

Date: 1981

Primary Maker: James ROSENQUIST

Medium: color lithograph, ed. 82/150



Title: Plate IV from the portfolio, "The Dennis Hopper One Man Show, Vol. II"

Date: 1972

Primary Maker: Bruce CONNER

Medium: photo etching, artist's proof IV/VII