

# Basic Report

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**Title:** Sideshow  
**Date:** 1910  
**Primary Maker:** Gifford BEAL  
**Medium:** oil on canvas



**Title:** Steaming Streets  
**Date:** March 1908  
**Primary Maker:** George Wesley BELLOWS  
**Medium:** oil on canvas



**Title:** Mirror Lake, Yosemite Valley  
**Date:** 1864  
**Primary Maker:** Albert BIERSTADT  
**Medium:** oil on canvas



**Title:** Landscape with Indians  
**Date:** 1835  
**Primary Maker:** Thomas BIRCH  
**Medium:** oil on canvas



**Title:** Lake by Moonlight  
**Date:** n.d.  
**Primary Maker:** Ralph Albert BLAKELOCK  
**Medium:** oil on canvas



**Title:** Homeward Bound from New York  
**Date:** n.d.  
**Primary Maker:** Charles F. BLAUVELT  
**Medium:** oil on canvas



**Title:** Boy Fishing  
**Date:** 1877  
**Primary Maker:** John George BROWN  
**Medium:** oil on canvas



**Title:** Pull for the Shore  
**Date:** ca. 1882-1891  
**Primary Maker:** John George BROWN  
**Medium:** oil on canvas



**Title:** The Open Window (Contemplation)  
**Date:** 1870s-1880s  
**Primary Maker:** Samuel S. CARR  
**Medium:** oil on canvas



**Title:** The Lady in Pink  
(Portrait of the artist's  
wife)

**Date:** 1886

**Primary Maker:** William  
Merritt CHASE

**Medium:** oil on canvas