Basic Report



Taishi as a Child Praying to the Buddha Date: Muromachi period (1336-1573) Primary Maker: Japan Medium: wood with traces of polychrome, crystal eyes

Title: Prince Shōtoku



Title: One of a Pair of Monkeys Date: Muromachi Period (1392-1573) Primary Maker: Japan Medium: wood with traces of pigments and painted crystal eyes



Title: One of a Pair of Monkeys Date: Muromachi Period (1392 - 1573) Primary Maker: Japan Medium: wood with traces of pigments and painted crystal eyes



Title: Haniwa Horse Head Date: 6th century Primary Maker: Japan Medium: earthenware



(Buddhist Gate Guardian) Date: Muromachi Period (1392-1573) Primary Maker: Japan Medium: wood

Title: Head of Ni-O



Title: Head of Ni-O (Buddhist Gate Guardian) Date: Muromachi Period (1392 - 1573) Primary Maker: Japan Medium: wood



Title: Demon Chanting Buddhist Prayers (Oni Nenbutsu) Date: 18th-19th century Primary Maker: Japan Medium: wood with faint traces of pigment and gesso