

# Basic Report

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**Title:** View of Edo Bridge in Tokyo (Tōkyō Edobashi no shinkei)  
**Date:** 1876, January 13  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print, triptych



**Title:** View of Ryōgoku, One of the Five Great Bridges of Tokyo (Tōkei godaikyō no ichi Ryōgoku shinkei)  
**Date:** 1876, January 13  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print, triptych



**Title:** View of Rainfall on Shin-Ōhashi Bridge in Tokyo (Tōkyō Shin-Ōhashi uchū zu)  
**Date:** 1876-1881  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Night View of Towboats at Koume in Tokyo (Tōkyō Koume hikifune yazu)  
**Date:** 1876-1881  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Mt. Fuji at Sunset on a Lake in Suruga Province (Sunshū nichibotsu no Fuji)  
**Date:** 1878, October 11  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print, diptych



**Title:** Hunter Spying a Hawk (Ryōfu ō-washi o nozoku zu)  
**Date:** ca. 1878  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print, diptych



**Title:** Sunset at Yanagishima (Yanagishima nichibotsu)  
**Date:** ca. 1878-1879, 1876-1881 (series date)  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** View of Mt. Atago (Atagoyama no zu)  
**Date:** 1878, October 3; 1876-1881 (series date)  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Ryōgoku Bridge from Thousand Stakes (Senbongui Ryōgokubashi)  
**Date:** 1880  
**Primary Maker:** Kobayashi KIOCHIKA  
**Medium:** color woodblock print



**Title:** Summer Night at  
Asakusa Kuramae  
(Asakusa Kuramae  
atsu [no] yoru)

**Date:** 1881

**Primary Maker:** Kobayashi  
KIYOCHIKA

**Medium:** color woodblock  
print on paper