

# Basic Report



**Title:** Prince Shōtoku Taishi as a Child Praying to the Buddha  
**Date:** Muromachi period (1336-1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of polychrome, crystal eyes



**Title:** One of a Pair of Monkeys  
**Date:** Muromachi Period (1392-1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of pigments and painted crystal eyes



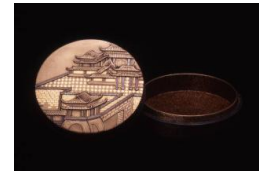
**Title:** One of a Pair of Monkeys  
**Date:** Muromachi Period (1392 - 1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of pigments and painted crystal eyes



**Title:** Haniwa Horse Head  
**Date:** 6th century  
**Primary Maker:** Japan  
**Medium:** earthenware



**Title:** Picnic Set with Food Boxes and a Sake Bottle  
**Date:** Edo-Meiji period, late 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer and gold on wood; gold, silver, and red nashiji-e and hiramaki-e lacquer; metal handle and fittings; signed "Ipposai"



**Title:** Round Box  
**Date:** Edo period, 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood with mother-of-pearl inlay, gold hiramaki-e, takamaki-e, and nashiji-e



**Title:** Box in the Form of Double Peach  
**Date:** Edo period, first half of 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood decorated with gold takamaki-e



**Title:** Teacup Stand  
**Date:** Edo period, 18th century  
**Primary Maker:** Japan  
**Medium:** black lacquer on wood with gold and pewter nashiji-e and hiramaki-e



**Title:** Writing Box with Maple Tree and Cherry Blossoms  
**Date:** Edo period, 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood, decorated with nashiji-e, gold takamaki-e, and kirikan-e, inkstone, and metal water dropper



**Title: Carving Tools and  
Rubbing Baren for  
Printing**

**Date:** 20th century

**Primary Maker:** Japan

**Medium:** wood, metal and  
bamboo