

# Basic Report



**Title:** Prince Shōtoku Taishi as a Child Praying to the Buddha  
**Date:** Muromachi period (1336-1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of polychrome, crystal eyes



**Title:** Storage Jar  
**Date:** Muromachi Period (1392 - 1573)  
**Primary Maker:** Japan  
**Medium:** tamba stoneware with natural ash glaze



**Title:** Plate with Design of a Willow Tree  
**Date:** Edo period, late 18th century - early 19th century  
**Primary Maker:** Japan  
**Medium:** seto stoneware with cobalt blue and iron brown glazes



**Title:** One of a Pair of Monkeys  
**Date:** Muromachi Period (1392-1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of pigments and painted crystal eyes



**Title:** One of a Pair of Monkeys  
**Date:** Muromachi Period (1392 - 1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of pigments and painted crystal eyes



**Title:** Haniwa Horse Head  
**Date:** 6th century  
**Primary Maker:** Japan  
**Medium:** earthenware



**Title:** Chrysanthemum-Shaped Bowl  
**Date:** early 18th century  
**Primary Maker:** Japan  
**Medium:** arita porcelain with over-glazed enamels and gold



**Title:** Deep Dish with Pine, Plum Blossoms, and Bird Design  
**Date:** Edo period, late 17th-early 18th century  
**Primary Maker:** Japan  
**Medium:** Arita porcelain, k-imari type, with under-glazed cobalt blue



**Title:** Hexagonal Tiered Box  
**Date:** Edo period, mid-18th century  
**Primary Maker:** Japan  
**Medium:** Kyoto stoneware, ko-kiyomizu type with overglaze enamels and gold, gilt metal alloy knob



**Title: Picnic Set with Food Boxes and a Sake Bottle**

**Date:** Edo-Meiji period, late 19th century

**Primary Maker:** Japan

**Medium:** lacquer and gold on wood; gold, silver, and red nashiji-e and hiramaki-e lacquer; metal handle and fittings; signed "Ipposai"