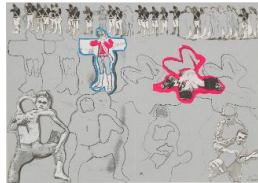


Basic Report



Title: Ready-Aim, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150



Title: Those who Fire, Those who Run, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150



Title: Observation, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150



Title: Some (Visual) Afterthoughts on the Boston Massacre, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150



Title: 40th Regiment, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150



Title: Black Revue, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150



Title: Redcoats - Mist, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150



Title: Victims, from the portfolio, "the Boston Massacre"
Date: 1970
Primary Maker: Larry RIVERS
Medium: embossed and collaged screenprint, ed. 84 /150