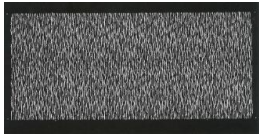


Basic Report



Title: Abstract Pattern of Crosses and Dots

Date: 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated persimmon tannin (shibugami), silk webbing (itoire), thrust- and punch-carving (tsukibori and dōgubori)

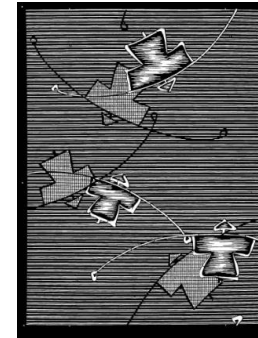


Title: Autumn Grasses and Pine-bark

Date: late 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami), silk webbing (itoire), thrust- and drill-carving (tsukibori and kiribori)



Title: Balancing Toys (yajirobe) on Horizontal Stripes

Date: 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami). silk webbing (itoire), pull- and punch-carving (hikibori and dōgubori)



Title: Bamboo and Plover on a Diagonal Lattice

Date: 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami), silk webbing (itoire), thrust-carving (tsukibori)



Title: Bamboo Culms on Square Kanoko (tie-dyed "fawn spots")

Date: 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami), silk webbing and sewn reinforcement (itoire and itokake), thrust- and punch-carving (tsukibori and dōgubori)



Title: Bamboo Leaves and Puffed Sparrows with Dancing Figures

Date: late 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper and old document paper coated with persimmon tannin (shibugami), silk webbing (itoire), thrust-carving (tsukibori)

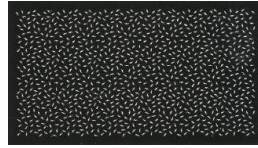


Title: Banana Leaves on Horizontal Stripes

Date: 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami), silk webbing (itoire), pull-carving (hikibori)

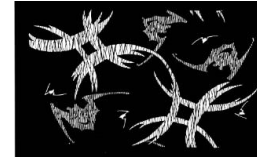


Title: Bats

Date: 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami), punch-carving (dōgubori)



Title: Bats and Well-cribs

Date: 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami), thrust-carving (tsukibori)



Title: Bats Elongated into Undulating Stripes

Date: late 19th-early 20th century

Primary Maker: Japan

Medium: Mulberry paper coated with persimmon tannin (shibugami), silk webbing and sewn reinforcement (itoire and itokake), punch- and pull-carving (dōgubori and hikibori)