

# Basic Detail Report

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Untitled, from the portfolio, "A Portfolio of Thirteen Prints to Commemorate the Conversion of New York City's Second Avenue Courthouse Building into the New Home of Anthology Film Archives, the First Museum Dedicated to Avantgarde Film and Video"

**Date**

1982

**Primary Maker**

Harry SMITH

**Medium**

embossing with chine-collé and colored pencil on paper

**Dimensions**

plate: 22 1/4 x 17 5/8 in. (56.5 x 44.8 cm) sheet: 29 7/8 x 22 1/4 in. (75.9 x 56.5 cm)