



Study for L'Attente (The Parents of Tobias Awaiting his Return)

Date

ca. 1853-1854

Primary Maker

Jean-François MILLET

Medium

recto: charcoal on double faced blue-grey paper; verso: charcoal and pastel on double faced blue-grey paper

Dimensions

overall (irreg.): 10 5/8 x 12 in. (27 x 30.5 cm)