



## Study for L'Attente (The Parents of Tobias Awaiting his Return)

### Date

ca. 1853-1854

### Primary Maker

Jean-François MILLET

### Medium

recto: charcoal on double faced blue-grey paper; verso: charcoal and pastel on double faced blue-grey paper

### Dimensions

overall (irreg.): 10 5/8 x 12 in. (27 x 30.5 cm)