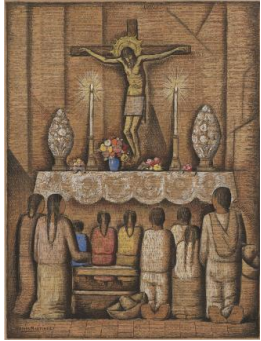


Basic Report



Title: Indígenas rezando

Date: ca. 1937

Primary Maker: Alfredo RAMOS MARTÍNEZ

Medium: gouache, charcoal and watercolor on newsprint



Title: Monjas ante la crucifixión

Date: ca. 1938

Primary Maker: Alfredo RAMOS MARTÍNEZ

Medium: pastel and Conté crayon on paper



Title: Virgen y niño

Date: 1935

Primary Maker: Alfredo RAMOS MARTÍNEZ

Medium: charcoal and gilt paint on paper