

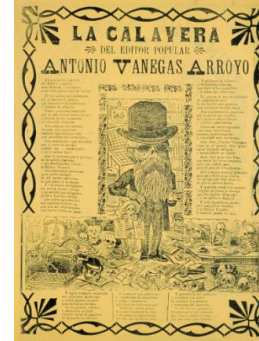
# Basic Report



**Title:** La bella Simona  
**Date:** ca. 1890-1910  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** woodcut



**Title:** La Calavera Catrina  
**Date:** ca. 1900  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** zinc etching



**Title:** La Calavera del Editor Popular, Antonio Vanegas Arroyo  
**Date:** ca. 1900  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** zinc etching



**Title:** Calavera de los patinadores  
**Date:** ca. 1910  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** engraving



**Title:** La calavera del tenorio  
**Date:** 1913  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** engraving



**Title:** Don Chapito being gored by a bull  
**Date:** ca. 1890-1910  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** engraving



**Title:** El Mosquito Americano  
**Date:** ca. 1910-1913  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** woodcut



**Title:** Jesús Negrete, el Tigre de Santa Julia  
**Date:** 1910  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** woodcut



**Title:** Las Bicicletas  
**Date:** ca. 1890-1910  
**Primary Maker:** José Guadalupe POSADA  
**Medium:** engraving



**Title:** Los Lamentos de  
**Bruno Martinez**

**Date:** ca. 1890-1910

**Primary Maker:** José  
Guadalupe POSADA

**Medium:** engraving