

# Basic Report

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**Title:** Act VIII: Konami Traveling with Her Mother Tonase to Meet Rikiya

**Date:** n.d.

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print on paper



**Title:** Act V, Scene 2: Yoichibei Threatened by the Robber in a Landscape Setting

**Date:** first issued 1835-1840

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print



**Title:** Act XI: After the Night Raid: The rōnin crossing the bridge to bring Moronao's head to Hangan's grave

**Date:** first issued 1835-1840

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print on paper



**Title:** Arimatsu Tie-dyed Cloth, Narumi Station 41

**Date:** 1855

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print on paper



**Title:** The Basket Ferry in Hida Province

**Date:** 1853 (Ox 8)

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** Color woodblock print on paper



**Title:** Clear Weather After Snow, Kameyama Station 47

**Date:** 1833-1834

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print on paper



**Title:** Driving Rain, Shōno Station 46

**Date:** 1833-1834

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print on paper



**Title:** Hiratsuka (8), Approaching Mt. Koraiji

**Date:** 1833-1834

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print on paper



**Title:** Hodogaya (5), Farmhouse Roofs

**Date:** 1833-1834

**Primary Maker:** Utagawa HIROSHIGE

**Medium:** color woodblock print on paper



**Title:** Kanagawa (4),  
Houses along the  
Shimizuyama Hill  
**Date:** 1833-1834  
**Primary Maker:** Utagawa  
HIROSHIGE  
**Medium:** color woodblock  
print on paper