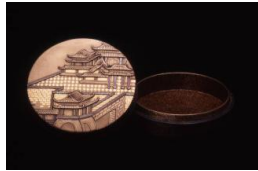


# Basic Report

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**Title:** Box in the Form of Double Peach  
**Date:** Edo period, first half of 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood decorated with gold takamaki-e



**Title:** Round Box  
**Date:** Edo period, 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood with mother-of-pearl inlay, gold hiramaki-e, takamaki-e, and nashiji-e



**Title:** Small Box  
**Date:** 17th-18th century  
**Primary Maker:** Japan  
**Medium:** wood with tixi carved red and black lacquer



**Title:** Small Round Box  
**Date:** 18th century  
**Primary Maker:** China  
**Medium:** wood with carved red lacquer with peony on ground of chrysanthemum design



**Title:** Suit of Armor  
**Date:** late 16th - early 17th century  
**Primary Maker:** Japan  
**Medium:** Wood, Laquer, fabric, leather, metal, paint, 14 parts



**Title:** Teacup Stand  
**Date:** Edo period, 18th century  
**Primary Maker:** Japan  
**Medium:** black lacquer on wood with gold and pewter nashiji-e and hiramaki-e



**Title:** Writing Box with Maple Tree and Cherry Blossoms  
**Date:** Edo period, 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood, decorated with nashiji-e, gold takamaki-e, and kirikan-e, inkstone, and metal water dropper