

Basic Report



Title: Ancient Roman forum surrounded by porticoes, with loggias, some of which communicate with the Imperial Palace and others with the prisons

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Date: 1743

Primary Maker: Giovanni Battista PIRANESI

Medium: etching on paper



Title: Courtyard Surrounded by Porticoes

Date: 1743

Primary Maker: Giovanni Battista PIRANESI

Medium: etching on paper



Title: Imaginary Appearance of the Ancient Capitol

Date: 1743

Primary Maker: Giovanni Battista PIRANESI

Medium: etching on paper

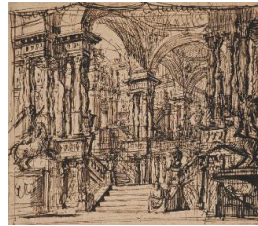


Title: Interior of a Prison

Date: 1743

Primary Maker: Giovanni Battista PIRANESI

Medium: etching on paper



Title: Large Fantastic Stairway

Date: n.d.

Primary Maker: Giovanni Battista PIRANESI

Medium: pen and ink on tan paper



Title: Magnificent Architectural Space

Date: 1743

Primary Maker: Giovanni Battista PIRANESI

Medium: etching on paper

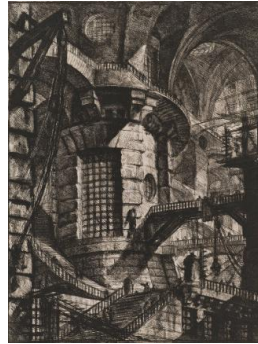


Title: Remains of ancient buildings among which stands the sepulchral urn of Marcus Agrippa made entirely of porphyry, which serves today as the Tomb of Clement XII...

Date: 1743

Primary Maker: Giovanni Battista PIRANESI

Medium: etching on paper



Title: The Round Tower

Date: n.d.

Primary Maker: Giovanni Battista PIRANESI

Medium: etching on paper, later state

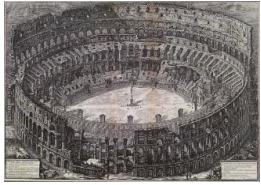


Title: View of the Ancient Substructures Built by Tarquinius Superbus called the Bel Lido, and Like Others, Erected by Marcus Agrippa in the Time of Augustus, When He Had All the Sewers Leading to the Tiber Cleaned [the Cloaca Maxima] (Veduta delle antiche Sostruzioni fatte da Tarquinio Superbo dette il Bel Lido, e come altri erette da Marco Agrippa a tempi di Augusto, in occasione ch'Egli fece ripurgare tutte le Cloache fino al Tevere), from the series "Views of Rome (Vedute di Roma)"

Date: ca. 1748-1778

Primary Maker: Giovanni Battista PIRANESI

Medium: etching



Title: View of the
Flavian Amphitheater
Called the Colosseum
(Veduta dell'Anfiteatro
Flavio detto il
Colosseo), from the
series, "Views of Rome
(Vedute di Roma)"

Date: 1776

Primary Maker: Giovanni
Battista PIRANESI

Medium: etching