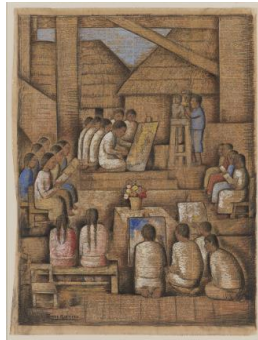


Basic Report



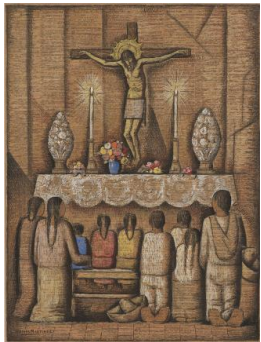
Title: Escena de mendicantes
Date: ca. 1942
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: Conté crayon and charcoal on paper



Title: La escuela (The School)
Date: 1937
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: gouache, charcoal and watercolor on newsprint



Title: Flowers
Date: ca. 1935
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: fresco



Title: Indígenas rezando
Date: ca. 1937
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: gouache, charcoal and watercolor on newsprint



Title: Jarrón azul de flores
Date: ca. 1935
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: oil on cardboard



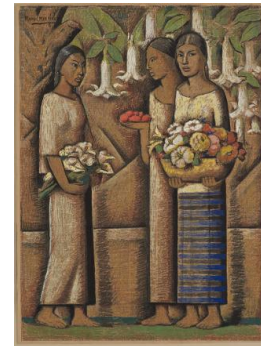
Title: Los amantes
Date: ca. 1930
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: watercolor and gouache on paper



Title: Madonna
Date: ca. 1936
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: fresco on panel



Title: Monjas ante la crucifixión
Date: ca. 1938
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: pastel and Conté crayon on paper



Title: Mujeres con flores
Date: ca. 1946
Primary Maker: Alfredo RAMOS MARTÍNEZ
Medium: tempera and Conté crayon on newsprint



Title: La pintora de Uruapan (Uruapan Painter)

Date: ca. 1930

Primary Maker: Alfredo RAMOS MARTÍNEZ

Medium: oil on board