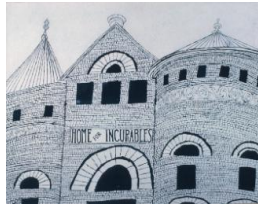


# Basic Report

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**Title:** A.M.E. Church  
**Date:** 1956  
**Primary Maker:** Ben SHAHN  
**Medium:** pen and ink on paper



**Title:** Home for Incurables  
**Date:** ca. 1952-1953  
**Primary Maker:** Ben SHAHN  
**Medium:** ink on paper



**Title:** Homeric Struggle #5  
**Date:** 1951  
**Primary Maker:** Ben SHAHN  
**Medium:** gouache and ink on paper and board



**Title:** Lullaby  
**Date:** 1950  
**Primary Maker:** Ben SHAHN  
**Medium:** tempera on panel

**Title:** New Orleans House  
**Date:** 1956  
**Primary Maker:** Ben SHAHN  
**Medium:** pen and ink on paper



**Title:** On the First Day of Christmas (aka Partridge in a Pear Tree)  
**Date:** 1949  
**Primary Maker:** Ben SHAHN  
**Medium:** tempera on canvas



**Title:** The Politicians  
**Date:** ca. 1939  
**Primary Maker:** Ben SHAHN  
**Medium:** watercolor on paper



**Title:** Religious Meeting, Nashville, Tennessee  
**Date:** 1935  
**Primary Maker:** Ben SHAHN  
**Medium:** unferrotype print

**Title:** Silent Night  
**Date:** 1949  
**Primary Maker:** Ben SHAHN  
**Medium:** serigraph, ed. 68 /200



**Title:** Triple Dip

**Date:** 1952

**Primary Maker:** Ben SHAHN

**Medium:** color serigraph  
with hand coloring