

# Basic Report

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**Title:** Netsuke: Horse in Compact Position  
**Date:** late 18th century  
**Primary Maker:** Japan  
**Medium:** ivory



**Title:** Netsuke: Cluster of Seven Masks  
**Date:** mid 19th century  
**Primary Maker:** Japan  
**Medium:** ivory

**Title:** Netsuke: Baku, Devourer of Dreams and Nightmares  
**Date:** 20th century  
**Primary Maker:** UNKNOWN  
**Medium:** rhinoceros horn



**Title:** Netsuke: Tengu (legendary creature from Japanese folk religion)  
**Date:** late 20th-21st century  
**Primary Maker:** Gregg Stradiotto  
**Medium:** fossilized walrus ivory



**Title:** One of a Pair of Monkeys  
**Date:** Muromachi Period (1392-1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of pigments and painted crystal eyes



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**Date:** Muromachi Period (1392 - 1573)  
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**Title:** Teacup Stand  
**Date:** Edo period, 18th century  
**Primary Maker:** Japan  
**Medium:** black lacquer on wood with gold and pewter nashiji-e and hiramaki-e



**Title:** Box in the Form of Double Peach  
**Date:** Edo period, first half of 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood decorated with gold takamaki-e



**Title:** Round Box  
**Date:** Edo period, 19th century  
**Primary Maker:** Japan  
**Medium:** lacquer on wood with mother-of-pearl inlay, gold hiramaki-e, takamaki-e, and nashiji-e



**Title: Netsuke: Daoist  
Immortal Tekkai Sennin**

**Date:** late 18th-early 19th  
century

**Primary Maker:** Japan

**Medium:** wood