

# Basic Report

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**Title:** Bodhisattva of Compassion, Guanyin  
**Date:** Jin dynasty (1115-1234)  
**Primary Maker:** China  
**Medium:** wood with polychrome



**Title:** Prince Shōtoku Taishi as a Child Praying to the Buddha  
**Date:** Muromachi period (1336-1573)  
**Primary Maker:** Japan  
**Medium:** wood with traces of polychrome, crystal eyes



**Title:** Garuda, the Man-Bird as a Guardian King  
**Date:** 9th-10th century  
**Primary Maker:** Indonesia, Central Java  
**Medium:** andesite (volcanic rock)



**Title:** Vajrabhairava Embracing Consort  
**Date:** late 17th century  
**Primary Maker:** Tibet  
**Medium:** gilded bronze with traces of paint



**Title:** Hollow Brick with Tigers and Bi Disk, Architectural Element  
**Date:** Qin dynasty (221-206 BCE)  
**Primary Maker:** China, Xian and Xianyang region  
**Medium:** gray earthenware, molded design



**Title:** Haniwa Horse Head  
**Date:** 6th century  
**Primary Maker:** Japan  
**Medium:** earthenware



**Title: Seated Luohan**

**Date:** Song-Yuan dynasty,  
13th century

**Primary Maker:** China

**Medium:** wood, gesso, and  
polychrome