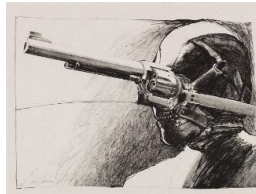


Basic Report



Title: As Pure as Her Heart, from the portfolio, "25 Lithographs of Original Gouaches Based On Three Plays by the Marquis de Sade"
Date: 1967
Primary Maker: Salvador DALÍ
Medium: lithograph, ed. 98 /160



Title: The Road to Life, from the series, "An American Portrait, 1776-1976"
Date: 1975
Primary Maker: Nancy GROSSMAN
Medium: lithograph on copper plate, ed. H.C. 18/25



Title: Bicentennial Indian, from the portfolio, "Spirit of Independence, Kent Bicentennial"
Date: 1975
Primary Maker: Fritz SCHOLDER
Medium: lithograph, ed. 61 /125



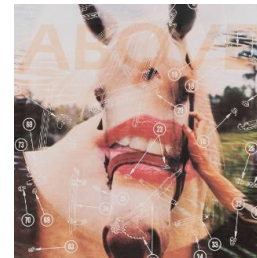
Title: Washington, from the portfolio, "Spirit of Independence, Kent Bicentennial"
Date: 1975
Primary Maker: Alex KATZ
Medium: lithograph

Title: Room with Horns, from the "Juarez" Suite
Date: 1976
Primary Maker: Terry ALLEN
Medium: eight-color lithograph, bleed image, ed. 36/50

Title: Bed with Heart, from the "Juarez" Suite
Date: 1976
Primary Maker: Terry ALLEN
Medium: eight-color lithograph, bleed image, ed. 36/50

Title: Bed with Ditch, from the "Juarez" Suite
Date: 1976
Primary Maker: Terry ALLEN
Medium: eight-color lithograph, bleed image, ed. 36/50

Title: Ditch with Heart, from the "Juarez" Suite
Date: 1976
Primary Maker: Terry ALLEN
Medium: nine-color lithograph, bleed image, ed. 36/50



Title: Above, from the suite, "High Technology and Mysticism: A Meeting Point"
Date: 1981
Primary Maker: James ROSENQUIST
Medium: color lithograph, ed. 82/150



Title: Plate IV from the portfolio, "The Dennis Hopper One Man Show, Vol. II"

Date: 1972

Primary Maker: Bruce CONNER

Medium: photo etching, artist's proof IV/VII