

# Basic Report

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**Title:** Contemplation  
**Date:** 1914  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** drypoint on paper



**Title:** Baptism  
**Date:** 1918  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** drypoint



**Title:** Figure Study  
**Date:** n.d.  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** conte crayon, pastel on paper



**Title:** Triad  
**Date:** 1927  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** drypoint on paper



**Title:** In Provence  
**Date:** 1898  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** lithograph on paper



**Title:** Bathos  
**Date:** 1918  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** drypoint on paper



**Title:** Aftermath  
**Date:** 1917  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** drypoint on paper



**Title:** Italian Landscape  
**Date:** ca. 1925  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** oil on canvas



**Title:** Redwoods  
**Date:** ca. 1905-1913  
**Primary Maker:** Arthur Bowen DAVIES  
**Medium:** oil on paper mounted on board



**Title:** Grassy Ledge

**Date:** 1924

**Primary Maker:** Arthur  
Bowen DAVIES

**Medium:** lithograph on  
paper